

RYDER'S

Standard Compositions

For the Pianoforte.

CHANSON DES ALPES. Fantasia de Concert . . .	75	SMILES AND TEARS. Romanza	60
LITTLE FOOTSTEPS. Transcription	70	OLD HUNDRED. With Variations	75
LIDA. Polka Redowa	60	NIAGARA. Valse Elegante	65
RYDER WALTZES. Brilliant	75	BONNIE SWEET BESSIE. Transcription	60
MOUNTAIN ECHOES. Mazurka Elegante	50	GOLDEN HARVEST. Rondo Caprice	60
REMEMBRANCE. Grand March	50	DANSE DES DEMONS. Tarentelle de Concert	100
HOME, SWEET HOME. Fantasia de Salon	60	OLD OAKEN BUCKET. Transcription	60
THE SHEPHERD'S DREAM. Melodie Variee	70	BLUE BELLS OF SCOTLAND. Variee	65
SHADOWS OF THE PAST. Idylle	50	AULD LANG SYNE. Fantaisie	70
LIFE'S BUT A DREAM. Nocturne	60	SUNSET SHADOWS	65
SOUNDS FROM THE GLEN. Valse Brillante	60	FLOWERS OF PARADISE. Morceau	70
FIRE-FIEND. Grand March	65	SPARKLING RILL. Caprice.	60
RUSTIC MAIDEN. Scene Romantique	50	LAUTERBACH. Fantaisie	60
NIGHT FALL. Idylle	40	INGLESIDE. Valse de Salon	75
NEARER, MY GOD, TO THEE. Fantasia de Concert	75	LES VICTORS. Galop de Concert	65
ON THE LAKE. Caprice	40	WILSON'S FUNERAL MARCH	40
MOONLIGHT DANCE. Mazurka Brillante	50	GRAND POTPOURRI OF POPULAR MELODIES	65
LAST ROSE OF SUMMER. Transcription	65	LA SYLPHIDE. Morceau de Salon	75
SPRING, GENTLE SPRING. Waltz	35	GREENVILLE. Fantaisie de Concert	75
WHISPERING ZEPHYRS. Reverie	65	CHAPEL CHIMES. Idylle	65
ENCHANTMENT. Valse de Concert	60	DAVY CROCKETT'S MARCH. Arr.	50
DANCING FAIRIES. Redowa Caprice	60	LA MIDGET. Arr. for two hands	60

Floral Cluster.

A sett of Easy Recreations, with beautiful Lithograph title.

BLUSH ROSE. Polka	40	FUCHSIA. Mazurka	40
FORGET ME NOT. Waltz	40	RED PINK. March	40
WHITE PINK. Redowa	40	HONEY SUCKLE. Schottische	40
LILY BUD. Barcarole	40	WHITE ROSE. Nocturne	40
VERBENA. Galop	40		

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CHAPEL CHIMES.

(IDYLLE.)

T. P. RYDER. Op. 90.

INTRODUCTION.

Moderato.

p

cres. *f* *ff* *cres. - en - do.* *fff*

Ped *Ped* *Ped*

Andante cantabile.

p

Ped ** Ped* ** Ped* ** Ped* ***

Ped ** Ped* ** Ped* ** Ped* ** Ped* ***

8

(Bell.)

Ped * Ped * Ped *

This system contains the first four measures of a musical piece. The right hand features a continuous eighth-note melody, while the left hand plays a bass line with chords. Pedal points are indicated by slanted lines and asterisks between measures.

8

Ped * Ped * Ped * Ped *

This system contains the next four measures. The musical texture continues with the eighth-note melody in the right hand and the bass line in the left hand, with alternating pedal points.

Piu mosso.

brillante.

8

Ped * Ped * Ped *

This system marks a tempo change to *Piu mosso* and a dynamic change to *brillante*. The right hand begins a more complex, rapid eighth-note pattern. Pedal points continue in the left hand.

Ped * Ped * Ped *

This system contains the next four measures of the *Piu mosso* section, maintaining the rapid eighth-note texture in the right hand and the bass line in the left hand.

Andante cantabile.

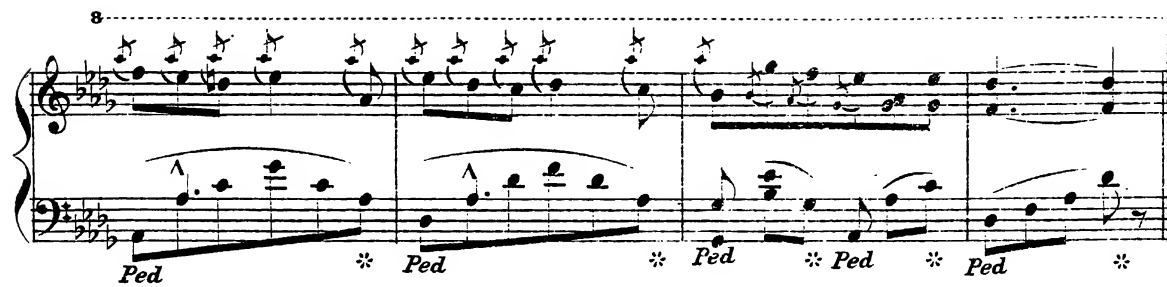
8

p (Bell.)

Ped * Ped * Ped *

This system marks a tempo change to *Andante cantabile* and a dynamic change to *p*. The right hand returns to a melody marked *(Bell.)*. Pedal points are indicated in the left hand.

8



Ped * *Ped* * *Ped* * *Ped* * *Ped* *

This system contains the first staff of music. It features a treble and bass clef with a key signature of three flats. The treble staff has a series of eighth notes with grace notes. The bass staff has a series of eighth notes. Pedal markings are present below the bass staff.



(Cross Hands.)

This system contains the second staff of music. It continues the musical notation from the first system. The text "(Cross Hands.)" is written above the treble staff.



(Cross Hands.)

This system contains the third staff of music. It continues the musical notation. The text "(Cross Hands.)" is written above the treble staff.



Cross Hands.

This system contains the fourth staff of music. It continues the musical notation. The text "Cross Hands." is written above the treble staff.



Cross Hands.

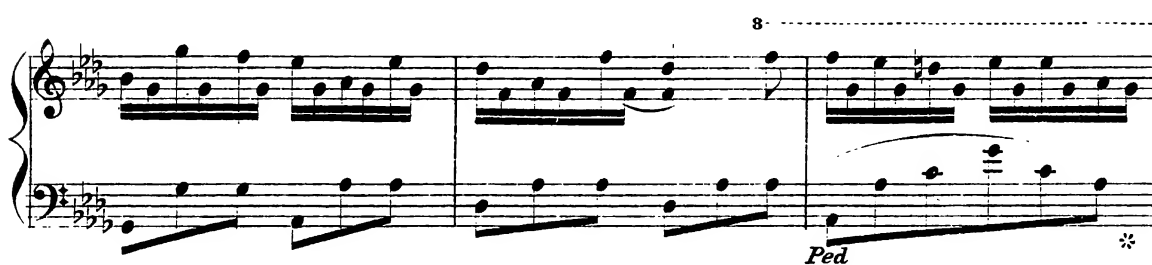
This system contains the fifth staff of music. It continues the musical notation. The text "Cross Hands." is written above the treble staff.

Piu mosso.

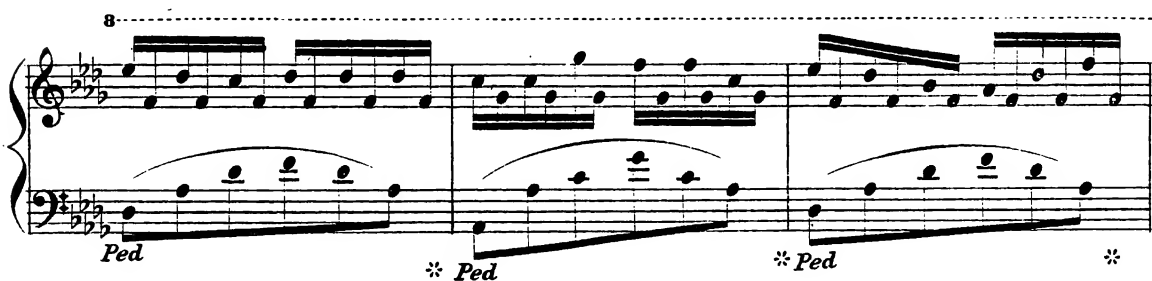
First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes, and the bass clef staff contains a supporting line. The dynamic marking *mp* is present in the bass staff.



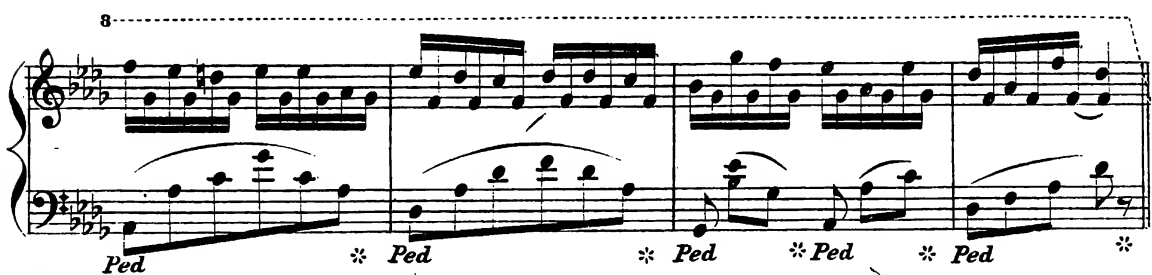
Second system of musical notation, continuing the piece.



Third system of musical notation. A measure rest of 8 measures is indicated above the treble staff. The word *Ped* appears below the bass staff, followed by an asterisk.



Fourth system of musical notation. Measure rests of 8 measures are indicated above the treble staff. The word *Ped* appears below the bass staff, followed by an asterisk, and this pattern repeats.



Fifth system of musical notation. Measure rests of 8 measures are indicated above the treble staff. The word *Ped* appears below the bass staff, followed by an asterisk, and this pattern repeats.

Grandioso.

First system of the *Grandioso.* section. The music is in B-flat major (two flats) and 2/4 time. The right hand features a complex, rapid melody with many beamed sixteenth and thirty-second notes. The left hand plays a steady eighth-note accompaniment. The first measure of the left hand is marked with a forte *f* dynamic. Pedal markings (*Ped*) and asterisks (*) are placed below the first, second, third, and fourth measures of the left hand.

Second system of the *Grandioso.* section. The right hand continues its rapid, intricate melody. The left hand maintains the eighth-note accompaniment. Pedal markings (*Ped*) and asterisks (*) are placed below the first, second, third, and fourth measures of the left hand.

Andante espressivo.

Third system of the *Andante espressivo.* section. The tempo and mood change significantly. The right hand plays a slow, expressive melody with wide intervals and slurs. The left hand plays a simple eighth-note accompaniment. The first measure of the right hand is marked with a pianissimo *pp* dynamic. Pedal markings (*Ped*) and asterisks (*) are placed below the first, second, third, and fourth measures of the left hand.

Fourth system of the *Andante espressivo.* section. The right hand continues its slow, expressive melody. The left hand maintains the eighth-note accompaniment. Pedal markings (*Ped*) and asterisks (*) are placed below the first and second measures of the left hand.

Fifth system of the *Andante espressivo.* section. The right hand continues its slow, expressive melody. The left hand maintains the eighth-note accompaniment. The first measure of the right hand is marked with a pianissimo *pp* dynamic. Pedal markings (*Ped*) and asterisks (*) are placed below the first, second, third, and fourth measures of the left hand.

Ped * *Ped* *

(Cross Hands.) (Cross Hands.)

Allegro.
f *Ped* * *Ped* *
ff
Ped

Ped * *Ped* * *Ped* * *Ped*

fz *ffz*
* *Ped* * *Ped* *